

# Percussion

The opening roll should sound like a small explosion as compared to the lightness and crispness of the following 8th notes. Since this theme begins on the last eighth note of the measure, line 6 was written accordingly.

18

start

Scherzo ♩ = 160

*fp* *fp* *fp*

*cresc.* *f* *fp* *f* *fp*

*f* *ff* *p* *ff*

*p* *f* *fp* *fp*

*fp* *fp* *fp* *fp* *f*

*p*

*pp* *f*

*pp*

*fp* *fp* *fp*

*cresc.* *f* *fp* *f* *ff*

# start Percussion XIX

*start*

*♩ = 126)*

*stop*

*R L L L 3 L 3 R*

*L R 3*

*L R 3*

*L R 3*

*L 3 R R L 3 L R R L*

*L R L L 3 L 3 R L*

*R 3 L L L R L R*

